



anna weisling
anna xambó
beacon



This EP contains two live performances of the evolving piece Beacon. Beacon is a call to immersion. The listener is prompted to sit in the moments of tension created by droning spaces and rhythmic motions, feeling the physical pull of these dichotomies. The viewer is presented with live imagery which illustrates these sonic spaces, reinforcing both the calm and the distress that comes with sensory immersion.



From left to right: Anna Xambó and Anna Weisling performing "Beacon" at TEI 2018. Kulturhuset, Stockholm, Sweden (20.3.18). Photo by Hiroshi Ishii.

Side A

Beacon (14:14)

Live concert of the audiovisual piece "Beacon" (11.2.2017)
at the Root Signals Festival (RSF) 2017, Georgia Southern University,
Statesboro, Georgia, USA.

****Performers****

Anna Weisling - Distaff

Anna Xambó - Laptop (MIRLC)

****Recording****

Root Signals Festival audio department (Georgia Southern University)

Gerard Roma

****Mastering****

Anna Xambó

Sound credits of Beacon @ RSF 2017 from Freesound.org

"Ambience drone near Couch" by laspaziale (Anna Xambó)
"AMBIENCE NIGHT FIELD CRICKET 01.wav" by sengjinn
"Ambience subway escalator" by laspaziale (Anna Xambó)
"beep-027.wav" by yunikon
"Bike rear wheel spinning" by laspaziale (Anna Xambó)
"Canon 8-2 Super 8 Camera" by meisterammac
"Excavator motor" by laspaziale (Anna Xambó)
"machine-long-01" by newagesoup
"microwave beep.wav" by KeyKrusher
"Printing my thesis" by laspaziale (Anna Xambó)
"Projector-Philips.wav" by Latzii
"sewing machine.wav" by temawas
"Short circuit" by laspaziale (Anna Xambó)
"Stapling machine.wav" by starinatwalls
"Steam valve hissing near Couch" by laspaziale (Anna Xambó)
"Subway escalator from floor" by laspaziale (Anna Xambó)
"Supermarket refrigerator rhythmic noises" by laspaziale (Anna Xambó)
"super8-back.aif" by Eelke
"Super8 Meopta Projector" by lukasreznik
"The Bingle Tree on a Sunday morning" by laspaziale (Anna Xambó)
"3 beep a.wav" by jobro

Side B

Beckon (13:40)

Live concert of "Beckon" (4.6.2018) at the New Interfaces for Musical Expression (NIME) 2018, Moss Arts Center: Anne and Ellen Fife Theatre, Blacksburg, Virginia, USA.

****Performers****

Anna Weisling - Distaff

Anna Xambó - Laptop (MIRLC)

****Recording****

Moss Arts Center audio department

Anna Xambó

****Mastering****

Anna Xambó

Sound credits of Beckon @ NIME 2018

***from Freesound.org**

"Ambience drone near Couch" by laspaziale (Anna Xambó)*

"Ambience subway escalator" by laspaziale (Anna Xambó)*

"beep-027.wav" by yunikon*

"Bike rear wheel spinning" by laspaziale (Anna Xambó)*

"Canon 8-2 Super 8 Camera" by meisterammac*

"Die Sinking Workshop" by laspaziale (Anna Xambó)*

"Excavator motor" by laspaziale (Anna Xambó)*

"female-voice-reversed.wav" by Anna Xambó

"Lavelier-recording-mono.wav" by Anna Xambó

"motorsounds-lavelier-aw-rec-loop-mono.wav" by Anna Weisling

"motorsounds-lavelier-aw-rec-mono.wav" by Anna Weisling

"Night Ambience 01 - Aug 2 2013 - Back Yard" by rgbrobot*

"plumbing-mikkeller-aw-mono.wav" by Anna Weisling

"Printing my thesis" by laspaziale (Anna Xambó)*

"Projector-Philips.wav" by Latzii*

"Short circuit" by laspaziale (Anna Xambó)*

"spinning.wav" by Anna Xambó

"Stapling machine.wav" by starinatwalls*

"Steam valve hissing near Couch" by laspaziale (Anna Xambó)*

"Subway escalator from floor" by laspaziale (Anna Xambó)*

"super8-back.aif" by Eelke*

"Super8 Meopta Projector" by lukasreznik*

"The Bingle Tree on a Sunday morning" by laspaziale (Anna Xambó)*

"The Crossley Gas Engine" by laspaziale (Anna Xambó)*

"3 beep a.wav" by jobro*



****Graphics****: Anna Weisling

****Design****: Carpal Tunnel